



## SPEAKER REVIEWS

"Robbie Leppzer was extraordinarily well-received in his appearance in my classroom. Not surprising for such an outstanding documentary filmmaker, Leppzer is a natural teacher, both in terms of his presentation, as well as in his ability to ask the kinds of questions that can bring students into the learning process through engaged discussion. He was able to meld his personal stories with informed analysis that raised awareness of both the process of filmmaking and the subjects explored in the films themselves."

**Stephen Zunes, Ph.D., Professor of Politics,  
University of San Francisco**

"After the screening, Leppzer skillfully elicited an usually lively and prolonged discussion. In a perceptive way, he built on the students' knowledge and differing opinions to arrive at insights about media, democracy, and social change. His presentation was so successful that it remained a topic of conversation for the next several weeks."

**Carlos Fontes, Ph.D., Professor of Communications  
Worcester State College**

"Robbie Leppzer has an engaging presence. His enthusiasm for the subject of film and the social consciousness it can express is infectious. He is high on our list of repeat performances next year."

**Rembert Briggs, English Teacher  
Franklin Delano Roosevelt High School, Hyde Park, NY**

"Robbie Leppzer is a seasoned filmmaker who helps elicit from viewers their own response to his films. Leppzer's documentaries, along with his personal presence as a speaker, are definitely conversation starters that continue long after his visit."

**Michael Duffey, Professor of Theology,  
Marquette University**



Leppzer challenges audiences to think critically and uses his documentaries to spark discussions about media, culture, and contemporary social and political issues. He will lead discussions after the screening of his films highlighting the importance of grassroots citizen activism in a participatory democracy. He will also critique mainstream media coverage of grassroots movements and underscore the importance of independent media. In addition, he will talk about social change in the context of an expanding worldwide movement for global environmental and social justice.

In addition to presenting large venue speaking and screening programs, Leppzer is also available to spend one or several whole days on a college campus to visit classrooms and present a multi-part retrospective screening program featuring selections from his documentaries chronicling social change movements over the past four decades.

**TURNING TIDE PRODUCTIONS**

**(978) 544-8313**

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# COLLEGE SPEAKING PROGRAMS BY DOCUMENTARY FILMMAKER ROBBIE LEPPZER 40 Years Of Chronicling Grassroots Social Change Movements

*"Filmmaker Robbie Leppzer is remarkably sensitive regarding the nuances of his subject matter and protagonists. The result is filmmaking that is both compelling and thought provoking."*

—**Geoff Gilmore, Director, Sundance Film Festival**

Robbie Leppzer got an early start when he was 18 to become an award-winning independent documentary filmmaker, now with forty years experience directing over thirty independent film, video, and public radio documentaries for national and international distribution. His critically acclaimed works about contemporary social issues, grassroots activism, and multicultural themes have been broadcast by **CNN International, NHK** (Japan Broadcasting Corporation), the **Canadian Broadcasting Corporation HBO/Cinemax, PBS, CNN, Sundance Channel, HDNet, Link TV, Free Speech TV, National Public Radio,** and **Pacifica Radio.**

From the environmental protests of the 1970s, to the growing global peace, social justice and environmental movements of the new millennium, Leppzer has chronicled grassroots social movements over the last four decades.

"I film stories of people who stick their necks out to take risks for grassroots social change and build bridges across cultures," says Leppzer.

His latest film, **POWER STRUGGLE**, is a feature-length documentary that chronicles how citizen activists and the small state of Vermont win a rare grassroots environmental victory in their battle against one of America's biggest utility corporations to shut down Vermont Yankee, a dangerous aging nuclear power plant. Filmed over five years, this film is an inspiring story of citizens and their elected officials who stand up and speak truth to power.

Produced in association with **NHK-Japan**, **POWER STRUGGLE** is a political drama about the fight over the future of energy, a healthy environment, and who makes the decisions. Filmed through the lens of one state and its engaged citizenry, the film is a profile of democracy in action, about whether citizens' voices will get heard against big moneyed interests, and what people are doing to make a difference for a safe and sustainable energy future. The film also makes key links between the anti-nuclear power movement and the climate justice movement.

In addition to his new film, Leppzer is available to present a retrospective screening of his previous documentaries chronicling grassroots social change activism and creative uses of nonviolence since the mid-1970s.

For film descriptions, see next page.



## SPEAKING PRESENTATIONS WITH FILMMAKER ROBBIE LEPPZER A 40-YEAR RETROSPECTIVE FILM PROGRAM



### POWER STRUGGLE

Democracy prevails when a nuclear engineer turned whistle-blower, a 93-year old grandmother, and a scrappy new governor join forces with a dedicated array of citizen activists to accomplish a rare grassroots environmental victory in closing a nuclear reactor in Vermont. An inspiring story of democracy in action, about whether citizens' voices will be heard against big moneyed interests, and what people are doing locally right now to make a difference for a safe and sustainable energy future. Nationally broadcast on **Free Speech TV** and **Link TV**. Regionally broadcast on **Vermont PBS**. (2019) 86 minutes.

“A genuine David vs. Goliath battle. A rich story of whether grassroots democracy can triumph over entrenched, powerful interests” —**Steve Pfarrer, DAILY HAMPSHIRE GAZETTE**



### THE PEACE PATRIOTS

An intimate portrait of American dissenters, including teenagers, college students, war veterans, teachers, clergy, and community activists, as they take part in vigils, marches, theater performances, and civil disobedience sit-ins to protest the start of the U.S. invasion and military occupation of Iraq. Nationally broadcast on **Free Speech TV**. (2005) 78 minutes.

“In a time of sadness, thinking of the dead and maimed on both sides, this film gives us hope and inspiration.” —**Howard Zinn, Author of A PEOPLE'S HISTORY OF THE UNITED STATES**



### SOLDIER STORIES

Gripping first-hand accounts of war by five U.S. combat veterans who served in Iraq, followed by scenes of their participation in demonstrations for and against the Iraq War on the streets of Washington, DC, after returning home. Produced for **HDNet World Report**. Nationally broadcast on **HDNet**. (2007) 45 minutes.



### AN ACT OF CONSCIENCE

The story of a family in western Massachusetts whose home was seized by federal marshals and IRS agents after they publicly refused to pay federal taxes as a protest against war and military spending. Narrated by Martin Sheen. Produced in association with **HBO/Cinemax**. World Premiere, **Sundance Film Festival**. Nationally broadcast on **HBO/Cinemax, Sundance Channel, Link TV, and Free Speech TV**. (1997) 90 minutes.

“**AN ACT OF CONSCIENCE** is one of the most deeply moving films I've seen in years. Seeing this movie lifts your spirits, exhilarates, and offers hope.” —**Studs Terkel, Author of WORKING and HARD TIMES**



### HARVEST OF PEACE

U.S. volunteers travel to a war zone in Nicaragua during the height of the U.S.-backed Contra war in the mid-1980s to harvest cotton in a unique citizen-to-citizen peace effort. World premiere, **Telluride Film Festival**. Best Nonfiction Film, **San Antonio Cine Festival**. Nationally broadcast on **Free Speech TV**. (1985) 29 minutes.

“A striking evocation of Nicaragua's struggle and a moving expression of America's best response.” —**Andrew Kopkind, THE NATION**



### COLUMBUS DIDN'T DISCOVER US

Indigenous people from North, South and Central America speak out about the impact of the Columbus legacy—past and present—on their lives. Nationally broadcast on **Free Speech TV**. Excerpts nationally broadcast on **PBS**. (1992) 24 minutes.

“This moving video offers an alternative view of Columbus's place (or misplace) in history, seen through the eyes of Native Americans. A telling video, straight from the heart and the source.”

—**Steve Garbarino, BILLBOARD**



### FUTBOLITO: A JOURNEY THROUGH CENTRAL AMERICA

Five New England young people travel through Guatemala and Nicaragua waging peace with “Hacky Sack” to show how a cooperative foot game can be used to make cross-cultural bridges. Aired on **Free Speech TV**. (1994) 28 minutes.

“**FUTBOLITO** shows how a simple game can break the ice between people who speak different languages and have different cultural traditions. This film about down-to-earth peacemaking sends a positive, constructive message to young people everywhere.”

—**David Conrad, Professor of Education; Co-Director, Center for World Education, University of Vermont**



### SEABROOK 1977

A chronicle of a seminal event of 1970s' environmental activism when 1,414 people were arrested in a civil disobedience protest at a nuclear power plant under construction in Seabrook, New Hampshire and jailed en masse in National Guard armories for two weeks. Broadcast on **Free Speech TV** and **WGBY-TV, PBS, Springfield, MA**. (1978) 80 minutes.

“**SEABROOK 1977** is an invaluable historical document about one of the critical issues of our time.”

—**Howard Zinn, Author of A PEOPLE'S HISTORY OF THE UNITED STATES**

Read detailed film descriptions at our website: [www.TurningTide.com](http://www.TurningTide.com)





Broadcast on Free Speech TV, Link TV, Vermont PBS  
and DEMOCRACY NOW!

Produced in association with NHK-Japan

# POWER STRUGGLE

An inspiring story of a rare grassroots victory

A film by Robbie Leppzer



**Available on DVD, Blu-ray & Digital Streaming  
From New Day Films and Kanopy**

*"A genuine David vs. Goliath battle. A rich story of whether grassroots democracy can triumph over entrenched, powerful interests."*

— Steve Pfarrer, Daily Hampshire Gazette

[www.PowerStruggleMovie.com](http://www.PowerStruggleMovie.com)





**POWER STRUGGLE** chronicles a rare victory of grassroots activists - a successful citizens' effort to protect the environment by shutting down an aging nuclear power plant in Vermont.

A timely inspiring story of democracy in action, the climate justice movement, and the power of citizens' voices against big money interests.

**POWER STRUGGLE** is excellent for catalyzing classroom and community discussions about what ordinary citizens can do to affect change.

Available in 86-minute and 52-minute versions on DVD, Blu-ray, and digital streaming from **New Day Films** and **Kanopy**.

## SYNOPSIS

**POWER STRUGGLE** is a compelling story that gives audiences hope that grassroots activism can be effective at bringing about positive social change in the world.

Filed over five years, this feature-length documentary portrays the heated political battle to close the Vermont Yankee nuclear power plant, located on the banks of the Connecticut River in southern Vermont.

**POWER STRUGGLE** follows the unfolding drama as citizen activists and elected state officials—alarmed at increasing safety violations—take on the federal government and one of the biggest power companies in the United States and eventually win.

The film captures perspectives on all sides of the controversy, including from local residents both for and against nuclear power, elected officials (including U.S. Senator Bernie Sanders and Vermont Governor Peter Shumlin), nuclear engineer Arnie Gundersen, a Vermont Yankee spokesperson, federal nuclear regulators, and the legendary activist Frances Crowe.

**POWER STRUGGLE** puts nuclear power and the long-term hazards of radioactive waste on the radar screen for current debates about environmental protection and the ethical impact of technology on our society. **It is one of the only films that links nuclear power and the climate justice movement.**

## POWER STRUGGLE

Running Time: 86 minutes. (Also available in a 52-minute version.)

Directed by Robbie Leppzer.

A Turning Tide Production, in association with NHK-Japan.



*“A genuine David vs. Goliath battle. A rich story of whether grassroots democracy, in the form of citizens and local government, can triumph over entrenched, powerful interests like the nuclear energy industry. Through a story with many twists and turns, Leppzer keeps the film’s focus on the individuals caught up in the drama.”*

— **Steve Pfarrer, DAILY HAMPSHIRE GAZETTE**

*“A chronicle of a political drama.”*

— **Jeff Potter, THE COMMONS**

*“Riveting.”*

— **Richie Davis, THE RECORDER**

*“Engaging.”*

— **Mike Jackson, MONTAGUE REPORTER**

**Watch Film Trailer: [PowerStruggleMovie.com](http://PowerStruggleMovie.com)**

*“**POWER STRUGGLE** is the remarkable story about how people power overcame corporate power and government cover-ups to finally shut down an aging and dangerous nuclear plant. We see how small town citizens were transformed into tenacious environmental activists who triumphed against the odds. **POWER STRUGGLE** is a hopeful story that reminds us that citizen activism is not just possible, it is essential to saving our endangered planet.”*

— **David Goodman, best-selling author, journalist and radio host, THE VERMONT CONVERSATION**

## FILMMAKER AVAILABLE TO SPEAK AT SCHOOLS



Filmmaker **Robbie Leppzer** is available to speak with **POWER STRUGGLE** on colleges campuses and at high schools to participate in a classroom or large forum Q & A with students — either in person or via an online video link. In addition, he can present a retrospective of his documentary films chronicling 40 years of grassroots social change activism.

*“This is an inspiring story of grassroots activists not only making a huge difference, but actually winning! My goal for **POWER STRUGGLE** is for it to be a catalyst to inspire enhanced citizen participation in our democracy, as well as renewed discussion about nuclear power and the long-term hazards of nuclear waste, and how this issue relates to the climate justice movement.”* — **Robbie Leppzer**

**[www.PowerStruggleMovie.com](http://www.PowerStruggleMovie.com) • 978-544-8313 • [info@turningtide.com](mailto:info@turningtide.com)**

## Academic Reviews

“**POWER STRUGGLE** is an effective classroom tool to catalyze discussions, inspire students to think critically about political and corporate power structures, and encourage people to become active change agents in the world. The film is also a compelling primer on persuasive communication by grassroots activists influencing elected officials and public opinion about one of the burning issues of our time.”

— **Sut Jhally, Chair, Department of Communication, University of Massachusetts-Amherst;**  
**Executive Director, Media Education Foundation**

“Director Robbie Leppzer patiently follows the story over years, showing how activists worked both in elections and on the street to challenge the Vermont Yankee nuclear plant. In telling the story, **POWER STRUGGLE** gives people on all sides a chance to speak.

What emerges is a story that is, sadly, too familiar. A corporation uses its resources to block a democratic process, and as a result human health and environmental protection are trumped by corporate profits. Leppzer celebrates how citizen engagement eventually prevailed, but wisely avoids imposing a happy ending, by reminding us about the long-term legacy of the nuclear waste that gets left behind. The film invites self-reflection, about our political and economic systems and what role each of us wants to play in these struggles.

These kinds of stories, so important to creating a more deeply democratic society, would often go untold without independent media. For more than four decades, Leppzer has been an exemplar of that independence, combining a mastery of the craft of storytelling through documentary films with an incisive analysis of how power operates. This is journalism at its best.”

— **Robert Jensen, Professor Emeritus of Journalism, University of Texas at Austin**

“With his documentary film **POWER STRUGGLE**, Robbie Leppzer has created an important and detailed study of a social movement in a specific political and environmental campaign.

**POWER STRUGGLE** can be used in university and high school classrooms to show what it means to organize around a social, political, or environmental issue. I used this in my course on Global Social Problems at the Community College of Vermont. Students went on to apply the analysis of stakeholders and the creation of policy advocacy strategies that are vividly presented in the film to their own projects designing political action strategies on issues of their own, ranging from opioid abuse to homelessness and mental health to climate change.

I hope this film will be widely used in a broad range of classes that are teaching strategies and methods for policy advocacy, political organizing, and social action.”

— **Professor Dr. John Ungerleider, Former Chair of Peacebuilding and Conflict Transformation M.A.,  
School For International Training Graduate Institute; Adjunct Faculty at Brandeis College, Marlboro College,  
and Community College of Vermont**

“**POWER STRUGGLE** should ensure engaging classroom conversations on a number of topics, including the role that citizens can play in a participatory democracy, the fight for a safe and sustainable energy future, and the long-term impact of nuclear technology on our society.”

— **Kate Purdie, Professor, Department of Visual and Performing Arts, Bennington College**

**RECOMMENDED SUBJECT AREAS** Political Science • Politics & Government • Sociology • Environmental Studies • Sustainability • Energy Policy • Climate Change • Renewable Energy • Contemporary Social Movements • Social Change • Philosophy of Nonviolence • Science and Technology • American Studies • Communications • Documentary Film Studies • Journalism • Media and Contemporary Culture

### DVD or Blu-ray:

- **Institutions (Colleges and Universities) - \$299**  
(Includes Educational License)
- **Community Colleges - \$149**  
(Includes Educational License)
- **Community Organizations, High Schools, & Public Libraries - \$95**

### HD Digital Streaming (via New Day Films):

- 14-Day - **\$60** • 1-Year - **\$150** • 3-Year - **\$350**
- 5-Year - **\$399** • Life of File - **\$449**

Digital Streaming is also available to participating educational institutions via **Kanopy**.

Educational customers who purchase a DVD, Blu-ray or digital streaming options on **New Day Films** and **Kanopy** will receive both the 86-minute and 52-minute versions of **POWER STRUGGLE**.





Director Robbie Leppzer on NECN's "THE TAKE with Sue O'Connell."

## TO BOOK A SPEAKING ENGAGEMENT WITH FILMMAKER ROBBIE LEPPZER

### Contact:

Robbie Leppzer  
[robbie@turningtide.com](mailto:robbie@turningtide.com)  
(978) 544-8313

**FILMMAKER BACKGROUND:** Robbie Leppzer is an award-winning independent documentary filmmaker and radio producer who has directed over thirty documentaries over the past forty years. His critically acclaimed feature-length and short documentaries, as well as commissioned television news magazine segments, about contemporary social issues, grassroots activism and multicultural themes have been broadcast by **CNN International**, **NHK** (Japan Broadcasting Corporation), the **Canadian Broadcasting Corporation**, **HBO/Cinemax**, **PBS**, **CNN**, **Sundance Channel**, **HDNet**, **Link TV**, **Free Speech TV**, **National Public Radio**, and **Pacifica Radio**.

### Press Coverage About POWER STRUGGLE

#### Watch • Listen • Read

##### **WPTZ-NBC 5** (3-minutes)

"Documentary chronicling shutdown of nuclear plant premieres Sunday"

<http://www.mynbc5.com/article/vt-yankee-story-finally-hits-big-screen/13109944>

##### **NECN - New England Cable News Network** (5 minutes)

"'Power Struggle' Film Documents Nuclear Safety Concerns"

[https://www.necn.com/on-air/as-seen-on/power-struggle-film-documents-nuclear-safety-concerns\\_NECN-455966793.html](https://www.necn.com/on-air/as-seen-on/power-struggle-film-documents-nuclear-safety-concerns_NECN-455966793.html)

##### **Vermont Public Radio** (12 minutes)

"'Power Struggle' Documentary Chronicles Efforts To Close Vermont Yankee Nuclear Plant"

<http://digital.vpr.net/post/power-struggle-documentary-chronicles-efforts-close-vermont-yankee-nuclear-plant#stream/0>

##### **Project Censored - Pacifica Radio Broadcast on 40 Radio Stations** (21 minutes)

"Nuclear Power Problems with Robbie Leppzer, Arnie and Maggie Gundersen"

<https://www.projectcensored.org/nuclear-power-problems-with-robbie-leppzer-arnie-and-maggie-gundersen/>

##### **Daily Hampshire Gazette** (feature article)

"David vs. Goliath: Documentary film explores closing of Vermont Yankee"

<http://www.gazettenet.com/David-vs-Goliath-5441194>

##### **Vermont Digger** (feature article)

"New film reveals 'Power Struggle' to close Vermont Yankee"

<https://vtdigger.org/2016/10/30/new-film-reveals-power-struggle-close-vermont-yankee/>



# DVDs ABOUT WAR AND PEACE TODAY

*"A filmmaker unafraid to go against the tide."*  
**Rhonda Stewart, THE BOSTON GLOBE**



**THE PEACE PATRIOTS** is an intimate portrait of American dissenters reflecting on their personal participation as engaged citizens in a time of war.

Narrated by actress and Air America Radio host, Janeane Garofalo, this feature-length documentary film follows a diverse group of individuals, ranging in age from 14 to 75, including middle and high school students, college students, teachers, clergy, and war veterans from Korea, Vietnam and the Persian Gulf, as they take part in vigils, marches, theater performances, and civil disobedience sit-ins to protest the U.S. war in Iraq.

The film features contemporary music by Grammy Award winner Steve Earle, Pete Seeger, Ani DiFranco, Billy Bragg, Jonatha Brooke, Stephan Smith, Saul Williams, DJ Spooky, Jami Sieber, Shelley Doty and original music by John Sheldon.

- Nationally Broadcast on Free Speech TV
- Excerpts Nationally Broadcast on DEMOCRACY NOW! with Amy Goodman on LinkTV and Free Speech TV

- Boston Independent Film Festival
- Northern Lights Documentary Film Festival
- Camden International Film Festival
- Vermont International Film Festival
- Northampton Independent Film Festival
- Global Peace Film Festival

**THE PEACE PATRIOTS**  
Running Time: 78 minutes • DVD



"As a documentary filmmaker, Robbie Leppzer boldly accepts the role of contemporary historian who permits those working for peace to show that dissent is patriotic. He defies the censorship masterminded by the mass media to let the voices of students of all ages, combat veterans, teachers, clergy and all the outraged speak for themselves. **THE PEACE PATRIOTS** humanizes political activism by focusing on the eloquence of everyday people. This film has helped to awaken and empower our students."

—**Shane Boeder, Ph.D., Professor of Foreign Languages, Marian College**

"Anyone feeling burned out from resisting the direction our government is headed in will get a shot of energy from this film."

—**David Potorti, Director, September 11th Families For Peaceful Tomorrows**

**Watch Video Excerpts On-line: [www.TurningTide.com](http://www.TurningTide.com)**

**"THE PEACE PATRIOTS takes the word 'patriotism' and gives it a rich positive meaning, removing it from the ugliness of war and nationalism, and restoring it's original idea as 'love of country.' It does this by showing us true patriots—those people who, with artistry and imagination, as well as deep moral commitment, have spoken and acted to end the war in Iraq. In a time of sadness, thinking of the dead and maimed on both sides, this film gives us hope and inspiration. I hope it will be shown widely."**  
**Howard Zinn, Author of A PEOPLE'S HISTORY OF THE UNITED STATES**

**"THE PEACE PATRIOTS is a powerful portrayal of activism. As a college professor who is interested in exposing students to nonviolent means of action against injustice, I have found this film to be very uplifting. I highly recommend it as a teaching tool."**  
**Abbie Jenks, Professor of Psychology and Peace Studies, Greenfield Community College**

**"THE PEACE PATRIOTS is a moving documentary that is sure to inspire. In an atmosphere rife with frustration and apathy, this film stands out by giving hope to activists and inspiring those who may not be activists to be activists."**  
**John Behnken, Student, Kent State University**

**RECOMMENDED SUBJECT AREAS** Political Science • Sociology • Peace Studies • American Studies • Communications • Philosophy • Politics & Government • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Documentary Film Studies • Media and Contemporary Culture • Politics and International Law • Modern Political Thought • US Foreign Policy  
**DVD PURCHASE PRICE:** Colleges and Universities - \$249 • High Schools - \$99 • Individuals, Community Groups and Public Libraries - \$29.95  
(All categories add \$6 shipping & handling.)

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## DVDs ABOUT WAR AND PEACE TODAY

*"A balanced riveting story."*  
**Renee Graham, THE BOSTON GLOBE**

**H**ow far are you willing to go to stand up for your deepest beliefs? For Randy Kehler and Betsy Corner of Colrain, Massachusetts, their life-long commitment to pacifism led them to risk losing their home. For fourteen years, they publicly refused to pay federal taxes as a protest against war and military spending. As a consequence, their home was seized by U.S. marshals and IRS agents.

Narrated by Martin Sheen, this feature-length documentary chronicles the couple's five-year struggle to nonviolently resist the seizure of their home, in which they are joined by hundreds of supporters from across the country, including noted author and activist priest Fr. Daniel Berrigan and long-time folksinger Pete Seeger.

When a young couple buys the contested home at auction from the U.S. government for \$5,400, they become involved in a political and moral battle much larger than what they originally bargained for.

**AN ACT OF CONSCIENCE** provides a compelling and thought-provoking glimpse of the conflict between these two families: one couple reaching for the American dream, the other challenging the very foundation of that dream.

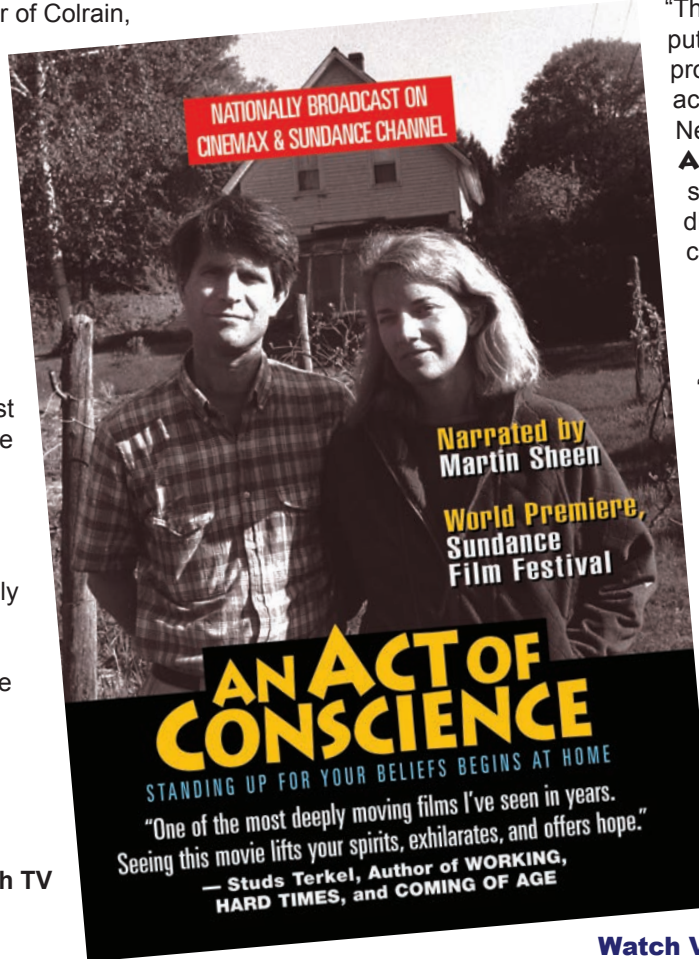
- Produced in association with HBO/Cinemax
- Nationally Broadcast on HBO/Cinemax, Sundance Channel, Link TV and Free Speech TV
- World Premiere, Sundance Film Festival
- Human Rights Watch Film Festival
- Vermont International Film Festival

### **AN ACT OF CONSCIENCE**

Running Time: 90 minutes • DVD

*"In telling the story of two courageous people who were willing to sacrifice their home to declare their opposition to war and militarism, this engaging documentary reminds us of the long and honorable tradition of civil disobedience in this country. **AN ACT OF CONSCIENCE** should serve as an inspiration to young people today in suggesting how one can live one's life in defiance of the violence around us."*

**Howard Zinn,**  
Author of **A PEOPLE'S HISTORY OF THE UNITED STATES**



*"**AN ACT OF CONSCIENCE** is one of the most deeply moving films I've seen in years. It's an anthem of praise—not just to a courageous couple, but to a beloved community that toughed it out against overwhelming odds and ultimately triumphed. Seeing this movie lifts your spirits, exhilarates, and offers hope."*

**Studs Terkel,**  
Author of **WORKING,**  
**HARD TIMES,**  
**"THE GOOD WAR",**  
and **COMING OF AGE**

"This brilliant documentary puts a human face on political protest through extraordinary acts by ordinary people. Never romanticized, **AN ACT OF CONSCIENCE** shows the human costs and dilemmas of living by one's convictions."

—**Marty Haas,**  
Professor of History,  
Adelphi University

"An exploration of conflicting beliefs, realities, and truths. The result is filmmaking that is both compelling and thought provoking."

—**Geoff Gilmore,**  
Director, **SUNDANCE FILM FESTIVAL**

"A compelling story of American dreams realized, lost, and questioned."

—**Robin Caudell,**  
**PRESS-REPUBLICAN**

Watch Video Excerpts On-line:  
[www.TurningTide.com](http://www.TurningTide.com)

*"**AN ACT OF CONSCIENCE** is the crown jewel in my American Studies class unit about Henry David Thoreau and the Transcendental movement. The film places the sentiments expressed in Thoreau's essay "Civil Disobedience" in a contemporary context easily accessible to today's high school students."*

**Rembert Briggs,**  
English Teacher,  
Franklin Delano Roosevelt  
High School, Hyde Park, NY

**RECOMMENDED SUBJECT AREAS** Political Science • Sociology • Peace Studies • American Studies • Communications • Philosophy • Politics & Government • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Documentary Film Studies • Media and Contemporary Culture • Politics and International Law • Modern Political Thought • Philosophy of Nonviolence • Henry David Thoreau

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## SEABROOK 1977

The Seminal Protest of 1970's Environmental Activism  
40th ANNIVERSARY RELEASE • DIGITALLY RE-MASTERED

In April 1977, the small coastal town of Seabrook, New Hampshire became an international symbol in the battle over atomic energy. Concerned about the dangers of potential radioactive accidents, over 2,000 members of the Clamshell Alliance, a coalition of environmental groups, attempted to block construction of a nuclear power plant in Seabrook. 1,414 people were arrested in that civil disobedience protest and jailed en masse in National Guard armories for two weeks.

Filmed in a video-verité style, **SEABROOK 1977** chronicles the dramatic events which made world headlines and sparked the creation of a grassroots antinuclear power movement across the United States. Scenes of the nonviolent demonstration and subsequent internment are interwoven with interviews with participants on all sides of the event, including local Seabrook residents, antinuclear activists, New Hampshire's pro-nuclear Governor Meldrim Thomson, police and utility officials.

The video vividly documents the unfolding events as people march with banners and backpacks across the tidal marshes onto the construction site, erect a colorful tent city, and conduct on-site negotiations with the governor and police. After the mass arrests at the nuclear site, the scene changes to inside the armories, where the video follows the extraordinary experiences of the largest group of U.S. citizens incarcerated after the Vietnam war protests.

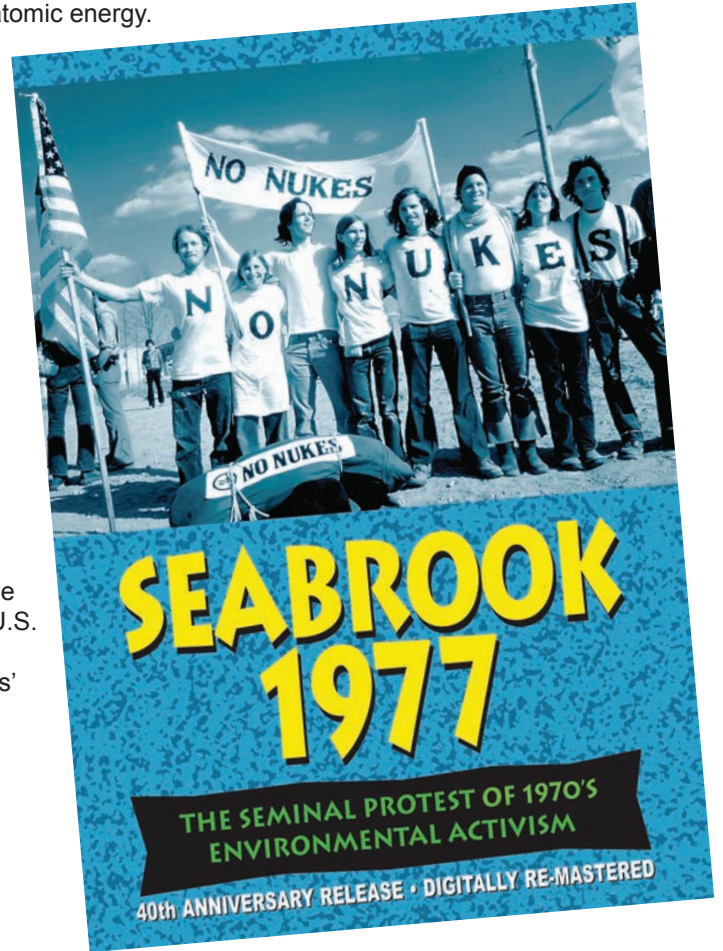
**SEABROOK 1977** tells the story of this seminal event of 1970's environmental activism and shows people making history from the grassroots.

As environmental struggles continue to heat up 40 years later across the United States and around the world, the experiences of 1970's grassroots anti-nuclear activists are more relevant than ever.

• Nationally Broadcast on Free Speech TV

### SEABROOK 1977

Co-Directed by Robbie Leppzer and Phyllis Joffe  
Running Time: 80 minutes



Seabrook Photo Credit: Lionel Delevigne

*"SEABROOK 1977 is an invaluable historical document. It portrays one of those events in American history omitted from our textbooks but which is an important part of the ongoing struggle of the people in this country for a healthy society. The film manages to capture not only the sights of an extraordinary action, but the voices of ordinary people expressing their most personal feelings about one of the critical issues of our time."*

**Howard Zinn,**  
Author of **A PEOPLE'S HISTORY  
OF THE UNITED STATES**

*"A potent catalyst for social action. A fascinating educational and emotional experience that left me feeling that at last I understood exactly what happened at Seabrook. SEABROOK 1977 is full of surprises. Not only does it document the events—it also makes them meaningful. Above all, it never loses sight of the essential humanity of all the individuals involved."*

**Monica Faulkner,**  
**AMHERST MORNING RECORD**

*"A political and environmental drama. SEABROOK 1977 is a powerful document which should stand up well over the years."*

**Rob Okun,**  
**VALLEY ADVOCATE**

*"Superb directing. SEABROOK 1977 shows why Seabrook became legend."*

**William Scaife,**  
**SPRINGFIELD  
REPUBLICAN**

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# COLUMBUS DIDN'T DISCOVER US



he 500th anniversary of Christopher Columbus's historic voyage to America also marked 500 years of survival by indigenous people throughout the Americas, whose way of life was fundamentally changed by the European landing.

In preparation for the Columbus Quincentennial, 300 Native men and women came to the highlands of Ecuador to take part in the First Continental Conference of Indigenous Peoples. **COLUMBUS DIDN'T DISCOVER US** features interviews with participants, filmed at this historic gathering, representing a wide spectrum of Indian nations from North, South, and Central America.

This documentary is a moving testimony about the impact of the Columbus legacy on the lives of indigenous peoples from across the hemisphere. Native people speak about the devastation of their cultures resulting from the "European invasion," contemporary struggles over land and human rights, the importance of reviving spiritual traditions, and the need to alert the world to the environmental crises threatening the survival of the planet.

**COLUMBUS DIDN'T DISCOVER US** is an essential primer for understanding the Columbus legacy—past and present—from an indigenous point of view.

- Nationally Broadcast on Free Speech TV
- Award of Merit, Latin American Studies Association
- San Antonio Cine Festival
- Chicago Latino Film Festival
- Illuminations Film Festival (Montreal)



"A visually and spiritually moving presentation. Through song, dance, and testimony, representatives from many Indian nations share their views on the events set into motion by Columbus. **COLUMBUS DIDN'T DISCOVER US** is a celebration of our survival and exploration of paths we must travel to ensure the survival of the Earth and it's indigenous people for the next 500 years. An excellent educational film for churches, activists, artists, educators, and people of all ages."

—Jan Elliott  
(Cherokee),  
editor of

*Indigenous Thought*

- Directed by Robbie Leppzer.
- Produced by Wil Echevarria, Erik van Lennep, and Pedro Rivera.
- Edited by Felix Atencio-Gonzales

(Quechua - Peru) and Robbie Leppzer  
• Music by Taki Unkui (Quichua - Ecuador).

**Watch Video Excerpts On-line:**  
[www.TurningTide.com](http://www.TurningTide.com)

*"This video allows the viewer to hear Indians speaking for themselves with passion and conviction. **COLUMBUS DIDN'T DISCOVER US** is an important and valuable testimonial from voices too long suppressed."*

**Lisa Mitten (Mohawk),  
Secretary,  
American Indian  
Library Association**

*"The naked truth of the Columbus legacy is revealed. A must for the classroom."*

**Stephanie  
Betancourt  
(Seneca),  
Native American  
Education Program,  
New York City  
Public Schools**

*"This moving video offers an alternative view of Columbus's place (or misplace) in history, seen through the eyes of Native Americans. A telling video, straight from the heart and the source."*

**Steve Garbarino,  
Billboard**

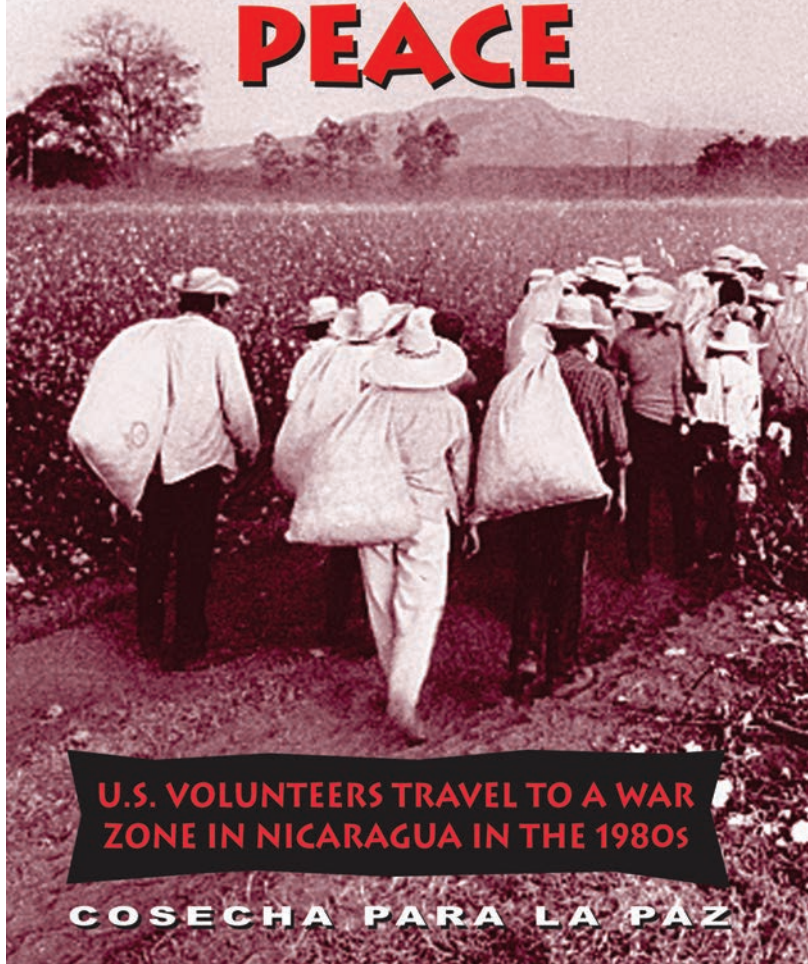
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# HARVEST OF PEACE



U.S. VOLUNTEERS TRAVEL TO A WAR  
ZONE IN NICARAGUA IN THE 1980s

COSECHA PARA LA PAZ

**World premiere, Telluride Film Festival**  
**“Best Nonfiction Film,” San Antonio Cine Festival**  
**“Curator’s Choice,” New England Film Festival**  
**Directed by Robbie Leppzer**  
**Produced by Lisa Berger**  
**Music by Holly Near, Carlos Mejía Godoy,**  
**Shadowfax, Sotavento and more**  
**A Turning Tide Production**  
**29 minutes • DVD**

**Nationally Broadcast on Free Speech TV**

During the height of the U.S.-backed Contra war in Nicaragua in the mid-1980s, hundreds of North Americans traveled to this Central American country to volunteer their labor in the cotton and coffee harvests. **HARVEST OF PEACE** is an intimate and moving portrait of a group of 150 U.S. citizens who spent two weeks in a remote village, seeing for themselves the impact of war on the Nicaraguan people.

The film offers glimpses into the lives of *campesinos* (peasants) who speak passionately about how they have been affected by the Sandinista revolution and their hopes for change in their country. The North American volunteers express their concerns about the role of the U.S. government in the war and their heartfelt desire to build bridges of friendship and peace with Nicaraguans.

Scenes of daily life—women making tortillas, washing clothes by hand, picking cotton, children playing—contrast with the harsh realities of the ongoing war. Villagers sort through the charred remnants of a house after a Contra attack, while the U.S. volunteers dig bomb shelters. In lighter moments, the North Americans and Nicaraguans play baseball, dance, and relax together at the beach.

**HARVEST OF PEACE** blends personal testimony with evocative images and music to create an impressionistic portrait of an inspiring citizen-to-citizen peace effort.

## REVIEWS

“Poetic” and “lyrical” —Dennis West, **CINEASTE**

“A striking evocation of Nicaragua’s struggle and a moving expression of America’s best response.”  
—Andrew Kopkind, **THE NATION**

“**HARVEST OF PEACE** was shown to my anthropology class. It worked very well as a stimulant to an animated discussion on Nicaragua. The film was very effective in opening their eyes to a new awareness.”  
—John Strong, Professor of Anthropology, Long Island University

“Of the many works about Nicaragua, the one that moved me the most was **HARVEST OF PEACE**. With its sophisticated camera movements, color filters and slow-motion sequences, this film creates a rich, alluring texture that implicates you in a struggle we ignore only at our peril.”  
— Steve Kellman, **SAN ANTONIO LIGHT**

“Not only a powerful political statement, but an artistic work.” —Wes Blixt, **UNION-NEWS**

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**Directed by Robbie Leppzer**

**Produced by Daniel Botkin**

**Music By Flor de Caña, Huayacaltía,  
and Peter Chandler**

**A Turning Tide Production**

**28 minutes • DVD**

**Nationally Broadcast on Free Speech TV**

**FUTBOLITO: A JOURNEY THROUGH  
CENTRAL AMERICA** is the video chronicle of five  
North American athletes who traveled through Guatemala  
and Nicaragua waging peace with a popular new foot  
game known as footbag, or “Hacky Sack.”

The documentary follows a troupe of footbag players  
from their training camp in rural New England through  
a two-month journey across Central America. Traveling  
from village to village, members of the troupe play  
footbag in town squares, meeting Central Americans of all  
ages. The video shows the excitement and joy generated  
by this game, nicknamed el futbolito, or “little soccer ball”  
in Spanish, by its new Central American enthusiasts.

**FUTBOLITO** celebrates the unique power of  
people-to-people diplomacy, through the sharing of a  
cooperative game, to overcome cultural stereotypes  
and political barriers. The video illustrates the universal  
language of play as a medium for initiating friendship,  
as the North Americans encounter soldiers, war widows,  
athletes, and children. This documentary also offers  
a unique glimpse into the harsh realities of Central  
American life, while affirming the undefeatable spirit that  
prevails even in the midst of hardship and war.

**FUTBOLITO** stands as an inspiring example of the  
role young people can play as emissaries in the quest for  
world peace.

# FUTBOLITO: A JOURNEY THROUGH CENTRAL AMERICA

**A COOPERATIVE FOOTGAME BUILDS  
A BRIDGE BETWEEN CULTURES**

## REVIEWS

“**FUTBOLITO** shows how a simple game can break the ice between people who speak different languages and have different cultural traditions. This film about down-to-earth peacemaking sends a positive, constructive message to young people everywhere.”

—David Conrad, Professor of Education; Co-Director, Center for World Education,  
University of Vermont

“**FUTBOLITO** presents a compelling portrait of cross-cultural communication. The idea that games can serve as a bridge between cultures has immediate appeal to young people. The film was inspirational for my beginning Spanish students. It contributed to their development of a sense of the ultimate purpose of language learning. I highly recommend **FUTBOLITO** for use in middle school and high school classrooms.”

—Beth Rubin, social studies and Spanish teacher, Serramonte High School, Daly City, CA

“**FUTBOLITO** received an enthusiastic response from my students. I can foresee using this video in a multicultural curriculum that emphasizes commonalities while valuing differences. Our physical education program would also benefit from the inclusion of this video, which portrays a game like footbag in the context of a cultural bridge and cooperative effort.”

—Kirsten Lindblom, 6th grade teacher, Marks Meadow School, Amherst, MA

**RECOMMENDED SUBJECT AREAS** Latin American Studies • Central America • Spanish • Multicultural Education • Sports Education • Anthropology • Sociology • Peace Studies • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Philosophy of Nonviolence • Documentary Film Studies

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