

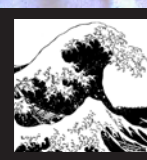


DOCUMENTARIES

FOR A

CHANGING

WORLD



TURNING TIDE FILMS

Catalog ♦ Winter 2021

Documentary Catalog • Winter 2021

COLUMBUS DIDN'T DISCOVER US

Indigenous Perspectives on the Columbus Legacy

Indigenous people from North, South and Central America speak out about the devastation of their cultures resulting from the European invasion, contemporary struggles over land and human rights, the importance of reviving spiritual traditions, and the need to alert the world to the environmental crises threatening the survival of the planet. Also included, **FROM PLYMOUTH ROCK TO STANDING ROCK**. Nationally broadcast on Free Speech TV. (51 minutes)

POWER STRUGGLE

Grassroots Activists Making A Difference

A chronicle of a heated political battle to close a problem-plagued nuclear power plant in Vermont. The film follows the unfolding drama as citizen activists and elected state officials—alarmed at increasing safety violations—take on the federal government and one of the biggest power companies in the U.S. and eventually win. Nationally broadcast on Free Speech TV and Link TV. (86 minutes and 52 minutes)

THE PEACE PATRIOTS

A Primer on Dissent in a Time of War

An intimate portrait of American dissenters, including teenagers, college students, war veterans, teachers, clergy, and community activists, as they take part in vigils, marches, teach-ins, theater performances, and civil disobedience sit-ins to protest the start of the U.S. war in Iraq. Nationally broadcast on Free Speech TV. (78 minutes)

AN ACT OF CONSCIENCE

Standing Up For Your Beliefs Begins At Home

The story of a family in western Massachusetts whose home was seized by federal marshals and IRS agents after they publicly refused to pay federal taxes as a protest against war and military spending. Narrated by Martin Sheen. Produced in association with HBO/Cinemax. World Premiere, Sundance Film Festival. Nationally broadcast on HBO/Cinemax, Sundance Channel, Link TV, and Free Speech TV. (90 minutes)

HARVEST OF PEACE

A Citizen-To-Citizen Peace Effort in Central America

U.S. volunteers travel to a war zone in Nicaragua during the height of the U.S.-backed Contra war in the mid-1980's to harvest cotton in a unique citizen-to-citizen peace effort. World premiere, Telluride Film Festival. Best Nonfiction Film, San Antonio Cine Festival. Nationally broadcast on Free Speech TV. (29 minutes)

SEABROOK 1977

A Seminal Protest of 1970's Environmental Activism

A chronicle of a seminal event of 1970's environmental activism when 1,414 people were arrested in a civil disobedience protest at a nuclear power plant under construction in Seabrook, New Hampshire and jailed en masse in National Guard armories for two weeks. Nationally broadcast on Free Speech TV. (80 minutes)

See pages 4 - 9 for longer descriptions and reviews about each title.

Digital Site License discounts available for purchase of multiple titles.

Turning Tide Films has been chronicling grassroots social change activism and people building bridges across cultures for over 40 years. Our films present inspiring stories of people sticking their necks out to make positive change in the world. Our social issue documentaries, directed by award-winning filmmaker **Robbie Leppzer**, have been broadcast nationally and internationally, as well as utilized as discussion catalysts in classrooms and libraries, and by community organizations.

See page 3 for info on filmmaker Robbie Leppzer's speaking programs in schools.

Currently, only a few of our 20 films are listed. As we are in the midst of updating our website and producing digitally remastered HD versions with closed captions of our earlier documentaries, we will be adding additional titles from our collection throughout 2021, so please check back on our website or sign up for updates.





SPEAKER REVIEWS

College Speaking Programs by Documentary Filmmaker **ROBBIE LEPPZER** 40 Years Of Chronicling Grassroots Social Change Movements

"Filmmaker Robbie Leppzer is remarkably sensitive regarding the nuances of his subject matter and protagonists. The result is filmmaking that is both compelling and thought provoking."

—Geoff Gilmore, Director, Sundance Film Festival

Robbie Leppzer got an early start when he was 18 to become an award-winning independent documentary filmmaker, now with forty years experience directing over thirty independent film, video, and public radio documentaries for national and international distribution. His critically acclaimed works about contemporary social issues, grassroots activism, and multicultural themes have been broadcast by **CNN International, NHK** (Japan Broadcasting Corporation), the **Canadian Broadcasting Corporation, HBO/Cinemax, PBS, CNN, Sundance Channel, HDNet, Link TV, Free Speech TV, National Public Radio, and Pacifica Radio.**

From the environmental protests of the 1970s, to the growing global peace, social justice and environmental movements of the new millennium, Leppzer has chronicled grassroots social movements over the last four decades.

"I film stories of people who stick their necks out to take risks for grassroots social change and build bridges across cultures," says Leppzer.

His latest feature-length documentary, **POWER STRUGGLE**, chronicles how citizen activists win a rare grassroots environmental victory in their battle against one of America's biggest utility corporations to shut down a dangerous aging nuclear power plant in Vermont. Filmed over five years, this film is an inspiring story of citizens and their elected officials who stand up and speak truth to power.

Produced in association with NHK-Japan, **POWER STRUGGLE** is a political drama about the fight over the future of energy, a healthy environment, and who makes the decisions. Filmed through the lens of one state and its engaged citizenry, the film is a profile of democracy in action, about whether citizens' voices will get heard against big moneyed interests, and what people are doing to make a difference for a safe and sustainable energy future. The film also makes key links between the anti-nuclear power movement and the climate justice movement.

In addition to his new film, Leppzer is available to present a retrospective screening of his previous documentaries chronicling grassroots social change activism and creative uses of nonviolence since the mid-1970s.

"Robbie Leppzer was extraordinarily well-received in his appearance in my classroom. Not surprising for such an outstanding documentary filmmaker, Leppzer is a natural teacher, both in terms of his presentation, as well as in his ability to ask the kinds of questions that can bring students into the learning process through engaged discussion. He was able to meld his personal stories with informed analysis that raised awareness of both the process of filmmaking and the subjects explored in the films themselves."

**Stephen Zunes, Ph.D., Professor of Politics,
University of San Francisco**

"After the screening, Leppzer skillfully elicited an usually lively and prolonged discussion. In a perceptive way, he built on the students' knowledge and differing opinions to arrive at insights about media, democracy, and social change. His presentation was so successful that it remained a topic of conversation for the next several weeks."

**Carlos Fontes, Ph.D., Professor of Communications
Worcester State College**

"Robbie Leppzer has an engaging presence. His enthusiasm for the subject of film and the social consciousness it can express is infectious. He is high on our list of repeat performances next year."

**Rembert Briggs, English Teacher
Franklin Delano Roosevelt High School, Hyde Park, NY**

"Robbie Leppzer is a seasoned filmmaker who helps elicit from viewers their own response to his films. Leppzer's documentaries, along with his personal presence as a speaker, are definitely conversation starters that continue long after his visit."

**Michael Duffey, Professor of Theology,
Marquette University**



1977



2012

Leppzer challenges audiences to think critically and uses his documentaries to spark discussions about media, culture, and contemporary social and political issues. He will lead discussions after the screening of his films highlighting the importance of grassroots citizen activism in a participatory democracy. He will also critique mainstream media coverage of grassroots movements and underscore the importance of independent media. In addition, he will talk about social change in the context of an expanding worldwide movement for global environmental and social justice.

In addition to presenting large venue speaking and screening programs, Leppzer is also available to speak in classrooms and present a multi-part retrospective screening program featuring selections from his documentaries chronicling social change movements over the past four decades. To inquire about booking Robbie Leppzer for an in-person or online video talk at your school, please contact us.



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COLUMBUS DIDN'T DISCOVER US



Indigenous Perspectives on the Columbus Legacy

At a time of heightened public consciousness about Christopher Columbus's legacy of genocide and enslavement of native peoples, Turning Tide Films releases an updated and digitally re-mastered HD version of **COLUMBUS DIDN'T DISCOVER US** on the 30th anniversary of the landmark First Continental Conference of Indigenous Peoples depicted in the film.

COLUMBUS DIDN'T DISCOVER US chronicles the historic gathering of three hundred indigenous activists from North, South and Central America who met in Quito, Ecuador in July 1990 to organize a cross-continental indigenous resistance to the Columbus Quincentennial.

COLUMBUS DIDN'T DISCOVER US is a moving testimony about the impact of the Columbus legacy on the lives of indigenous peoples from across the hemisphere. Native people speak about the devastation of their cultures resulting from the European invasion, contemporary struggles over land and human rights, the importance of reviving spiritual traditions, and the need to alert the world to the environmental crises threatening the survival of the planet.

The film has been updated with an opening montage of TV news reports depicting protests of taking down statues of Christopher Columbus in 11 U.S. cities in June 2020. Also included is a short film, **FROM PLYMOUTH ROCK TO STANDING ROCK**, a chronicle of Thanksgiving Day 2016, when over 1,000 people came to participate in the largest ever indigenous-led protest in Plymouth, Massachusetts, which was held in solidarity with the water protectors at Standing Rock, North Dakota.

- Nationally Broadcast on Free Speech TV
- Award of Merit, Latin American Studies Association
- Chicago Latino Film Festival

COLUMBUS DIDN'T DISCOVER US

Directed by Robbie Leppzer
Edited by Felix Atencio-Gonzales (Quechua - Peru) and Robbie Leppzer
31 minutes • 1992/2020 Updated Digitally Remastered HD Version • CC

FROM PLYMOUTH ROCK TO STANDING ROCK

Directed by Robbie Leppzer
20 minutes • 2017 • CC

Total Running Time: 51 minutes

"The naked truth of the Columbus legacy is revealed.
A must for the classroom."

Stephanie Betancourt (Seneca)
Native American Education Program
New York City Public Schools



Watch Video Excerpts:
www.TurningTide.com

"COLUMBUS DIDN'T DISCOVER US reminds us that Indigenous peoples throughout the Americas have been resisting colonialism since 1492. The film lets Indigenous peoples themselves describe their lives, their struggles, and their hopes."

— Bill Bigelow
Curriculum Editor
RETHINKING SCHOOLS
Co-Editor
RETHINKING COLUMBUS
Co-Director
Zinn Education Project

"This video allows the viewer to hear Indians speaking for themselves with passion and conviction. **COLUMBUS DIDN'T DISCOVER US** is an important and valuable testimonial from voices too long suppressed."

—Lisa Mitten
(Mohawk)
Secretary
American Indian
Library Association

"A visually and spiritually moving presentation. Through song, dance, and testimony, representatives from many Indian nations share their views on the events set into motion by Columbus. **COLUMBUS DIDN'T DISCOVER US** is a celebration of our survival and exploration of paths we must travel to ensure the survival of the Earth and its indigenous peoples for the next 500 years. An excellent educational film for educators, activists, artists, churches, and people of all ages."

Jan Elliott (Cherokee)
Editor
INDIGENOUS THOUGHT

"The re-release of **COLUMBUS DIDN'T DISCOVER US** is extremely relevant to the current social justice reforms happening throughout the United States. Viewing of this film can "kick-start" much needed conversations pertaining to the revising of our educational process and discussions around the shared Indigenous and colonizer/settler histories."

Dr. Deirdre Almeida
(Lenape/Shawnee)
Director/Professor
American Indian Studies Program
Eastern Washington University

RECOMMENDED SUBJECT AREAS Indigenous Peoples and Cultures of North, South and Central America • Latin American Studies • Spanish • Multicultural Education • Anthropology • Sociology • Environmental Studies • Contemporary Social Movements • Human Rights • Globalization • Economics • Economic Policy • Sociology of Developing Countries • Social Change • Communication • Documentary Film Studies

DIGITAL PURCHASE: K-12 Schools, Community Organizations & Public Libraries - \$95 (Download HD Video File or Unlimited Streaming) • Colleges and Universities: 14-Day Streaming License - \$60 • 1-Year Streaming License - \$149 • Digital Site License: \$399 • Free previews for educators and librarians — please contact us.

Grassroots Activists Making A Difference

As the world marks the 10th anniversary of the triple meltdowns at Fukushima, Japan, this nuclear disaster had a profound impact in the small state of Vermont, as it occurred in the midst of a years-long citizens' campaign to close down a problem-plagued nuclear reactor.

Filmed over five years by director Robbie Leppzer, **POWER STRUGGLE** portrays a heated political battle to shut down the Vermont Yankee nuclear power plant, located on the banks of the Connecticut River in southern Vermont. The film follows the unfolding drama as citizen activists and elected state officials—alarmed at increasing safety violations—take on the federal government and one of the biggest power companies in the United States and eventually win.

The film captures perspectives on all sides of the controversy, including from local residents both for and against nuclear power, elected officials (including U.S. Senator Bernie Sanders and Vermont Governor Peter Shumlin), nuclear engineer Arnie Gunderson, a Vermont Yankee spokesperson, federal nuclear regulators, and the legendary activist Frances Crowe.

A timely, inspiring story of democracy in action; about whether citizens' voices will be heard against big moneyed interests, and what people are doing right now to make a difference for a sustainable energy future.

POWER STRUGGLE puts nuclear power and the long-term hazards of radioactive waste on the radar screen for current debates about environmental protection and the ethical impact of technology on our society. It is one of the only films that links nuclear power and the climate justice movement.

- Nationally Broadcast on Free Speech TV and Link TV
- Broadcast on Vermont PBS
- Excerpts Broadcast Globally on DEMOCRACY NOW!
- Produced in association with NHK-Japan
- Broadcast Nationally in Japan on NHK

POWER STRUGGLE

Directed by Robbie Leppzer

86 minutes and 52 minutes • 2019 • CC



“POWER STRUGGLE is an effective classroom tool to catalyze discussions, inspire students to think critically about political and corporate power structures, and encourage people to become active change agents in the world.”

—Sut Jhally
Professor/Chair,
Department of
Communication
University of
Massachusetts-Amherst

“POWER STRUGGLE is an important study of a social movement in a specific political and environmental campaign. This film can be used in university and high school classrooms to show what it means to organize around a social, political, or environmental issue. I hope this film will be widely used in a broad range of classes.”

—Dr. John Ungerleider
Former Chair of Peacebuilding and
Conflict Transformation M.A.,
School For International
Training Graduate Institute

Watch Trailer:
www.PowerStruggleMovie.com.

“A remarkable story about how people power overcame corporate power and government cover-ups to finally shut down an aging and dangerous nuclear plant. We see how small town citizens were transformed into tenacious environmental activists who triumphed against the odds. **POWER STRUGGLE** is a hopeful story that reminds us that citizen activism is not just possible, it is essential to saving our endangered planet.”

David Goodman
best-selling author, journalist
and radio host,
THE VERMONT CONVERSATION

“POWER STRUGGLE should ensure engaging conversations on a number of topics, including the role that citizens can play in a participatory democracy, the fight for a safe and sustainable energy future, and the long-term impact of nuclear technology on our society.”

Kate Purdie
Professor
Department of Visual &
Performing Arts
Bennington College

“For more than four decades, Robbie Leppzer has been combining a mastery of the craft of storytelling through documentary films with an incisive analysis of how power operates. **POWER STRUGGLE** is journalism at its best.”

Robert Jensen
Professor Emeritus of Journalism
University of Texas at Austin

RECOMMENDED SUBJECT AREAS Political Science • Politics & Government • Sociology • Environmental Studies • Sustainability • Energy Policy • Climate Change • Renewable Energy • Contemporary Social Movements • Social Change • Philosophy of Nonviolence • Science and Technology • Law Studies • American Studies • Communication • Documentary Film Studies • Journalism • Media and Contemporary Culture

DVD/Blu-Ray: K-12 Schools, Community Organizations and Public Libraries - \$95 • Community Colleges - \$149 • Colleges and Universities - \$299

HD DIGITAL STREAMING: 14-Day - \$60 • 1-Year - \$150 • 3-Year - \$350 • Life of File - \$500 • Free previews for educators and librarians — please contact us.

THE PEACE PATRIOTS



A Primer on Dissent in a Time of War

THE PEACE PATRIOTS is an intimate portrait of American dissenters reflecting on their personal participation as engaged citizens in a time of war.

Narrated by actress Janeane Garofalo, this feature-length documentary film follows a diverse group of individuals, ranging in age from 14 to 75, including middle and high school students, college students, teachers, clergy, and war veterans from Korea, Vietnam and the Persian Gulf, as they take part in vigils, marches, teach-ins, theater performances, and civil disobedience sit-ins to protest the start of the U.S. war in Iraq.

The film features contemporary music by Grammy Award winner Steve Earle, Pete Seeger, Ani DiFranco, Billy Bragg, Jonatha Brooke, Stephan Smith, Saul Williams, DJ Spooky, Jami Sieber, Shelley Doty and original music by John Sheldon.

- Nationally Broadcast on Free Speech TV
- Excerpts Globally Broadcast on DEMOCRACY NOW!
- Camden International Film Festival
- Northern Lights Documentary Film Festival
- Boston Independent Film Festival
- Vermont International Film Festival
- Northampton Independent Film Festival
- Global Peace Film Festival

THE PEACE PATRIOTS

Directed by Robbie Leppzer

78 minutes • 2005/2020 Digitally Remastered HD Version • CC



“As a documentary filmmaker, Robbie Leppzer boldly accepts the role of contemporary historian who permits those working for peace to show that dissent is patriotic. He defies the censorship masterminded by the mass media to let the voices of students of all ages, combat veterans, teachers, clergy and all the outraged speak for themselves. **THE PEACE PATRIOTS** humanizes political activism by focusing on the eloquence of everyday people. This film has helped to awaken and empower our students.”

—Shane Boeder, Ph.D.
Professor of Foreign Languages, Marian College

“A filmmaker unafraid to go against the tide.”

—Rhonda Stewart
THE BOSTON GLOBE

“Anyone feeling burned out from resisting the direction our government

is headed in will get a shot of energy from this film.”

—David Potorti, Director, September 11th Families For Peaceful Tomorrows

“**THE PEACE PATRIOTS** takes the word ‘patriotism’ and gives it a rich positive meaning, removing it from the ugliness of war and nationalism, and restoring it’s original idea as ‘love of country.’ It does this by showing us true patriots—those people who, with artistry and imagination, as well as deep moral commitment, have spoken and acted to end the war in Iraq. In a time of sadness, thinking of the dead and maimed on both sides, this film gives us hope and inspiration. I hope it will be shown widely.”

Howard Zinn
Author of A PEOPLE’S HISTORY
OF THE UNITED STATES

“**THE PEACE PATRIOTS** is a powerful portrayal of activism. As a college professor who is interested in exposing students to nonviolent means of action against injustice, I have found this film to be very uplifting. I highly recommend it as a teaching tool.”

Abbie Jenks
Professor of Psychology and
Peace Studies
Greenfield Community College

“**THE PEACE PATRIOTS** is a moving documentary that is sure to inspire. In an atmosphere rife with frustration and apathy, this film stands out by giving hope to activists and inspiring those who may not be activists to be activists.”

John Behnken
Student
Kent State University

RECOMMENDED SUBJECT AREAS Political Science • Sociology • Peace Studies • American Studies • Communication • Philosophy • Politics & Government • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Media and Contemporary Culture • Politics and International Law • Modern Political Thought • US Foreign Policy • Documentary Film Studies

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AN ACT OF CONSCIENCE



Standing Up For Your Beliefs Begins At Home

How far are you willing to go to stand up for your deepest beliefs? For Randy Kehler and Betsy Corner of Colrain, Massachusetts, their life-long commitment to pacifism led them to risk losing their home.

For fourteen years, they publicly refused to pay federal taxes as a protest against war and military spending. As a consequence, their home was seized by U.S. marshals and IRS agents.

Narrated by Martin Sheen, this feature-length documentary chronicles the couple's five-year struggle to nonviolently resist the seizure of their home, in which they are joined by hundreds of supporters from across the country, including noted author and activist priest Fr. Daniel Berrigan and long-time folksinger Pete Seeger.

When a young couple buys the contested home at auction from the U.S. government for \$5,400, they become involved in a political and moral battle much larger than what they originally bargained for.

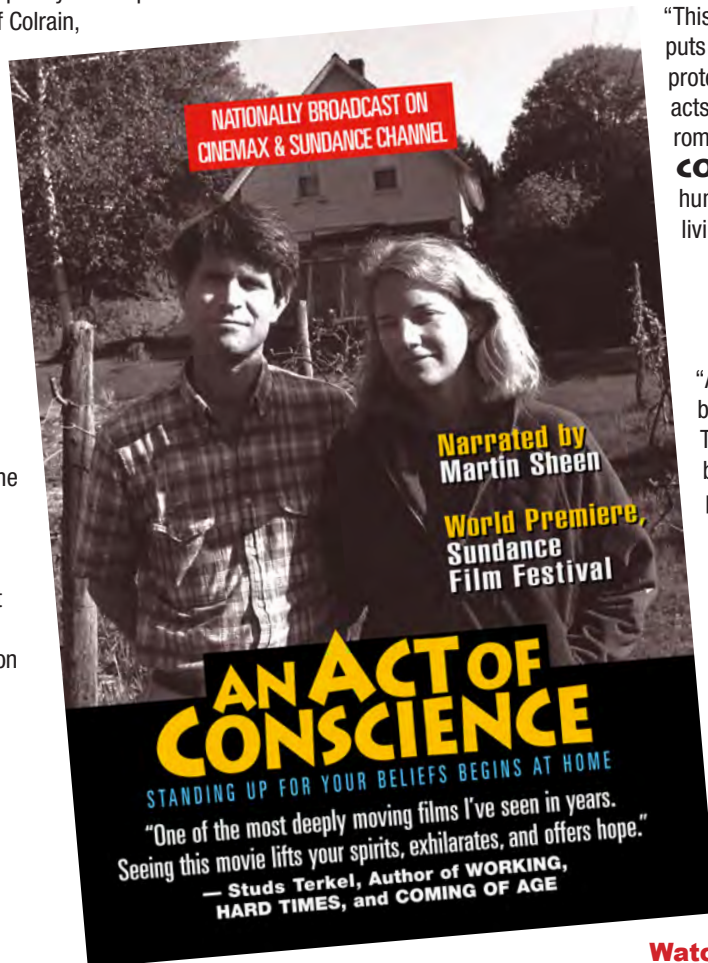
AN ACT OF CONSCIENCE provides a compelling and thought-provoking glimpse of the conflict between these two families: one couple reaching for the American dream, the other challenging the very foundation of that dream.

- Produced in association with HBO/Cinemax
- Nationally Broadcast on HBO/Cinemax, Sundance Channel, Link TV and Free Speech TV
- World Premiere, Sundance Film Festival
- Human Rights Watch Film Festival
- Vermont International Film Festival

AN ACT OF CONSCIENCE

Directed by Robbie Leppzer

90 minutes • 1997/2020 Digitally Remastered HD Version • CC



"This brilliant documentary puts a human face on political protest through extraordinary acts by ordinary people. Never romanticized, **AN ACT OF CONSCIENCE** shows the human costs and dilemmas of living by one's convictions."

—Marty Haas
Professor of History
Adelphi University

"An exploration of conflicting beliefs, realities, and truths. The result is filmmaking that is both compelling and thought provoking."

—Geoff Gilmore
Director
SUNDANCE FILM FESTIVAL

"A balanced riveting story."
—Renee Graham
THE BOSTON GLOBE

"A compelling story of American dreams realized, lost, and questioned."
—Robin Caudell
PRESS-REPUBLICAN

Watch Video Excerpts:
www.TurningTide.com

"In telling the story of two courageous people who were willing to sacrifice their home to declare their opposition to war and militarism, this engaging documentary reminds us of the long and honorable tradition of civil disobedience in this country. **AN ACT OF CONSCIENCE** should serve as an inspiration to young people today in suggesting how one can live one's life in defiance of the violence around us."

Howard Zinn
Author of **A PEOPLE'S HISTORY OF THE UNITED STATES**

"**AN ACT OF CONSCIENCE** is one of the most deeply moving films I've seen in years. It's an anthem of praise—not just to a courageous couple, but to a beloved community that toughed it out against overwhelming odds and ultimately triumphed. Seeing this movie lifts your spirits, exhilarates, and offers hope."

Studs Terkel
Author of **WORKING, HARD TIMES, "THE GOOD WAR", and COMING OF AGE**

"**AN ACT OF CONSCIENCE** is the crown jewel in my American Studies class unit about Henry David Thoreau and the Transcendental movement. The film places the sentiments expressed in Thoreau's essay "Civil Disobedience" in a contemporary context easily accessible to today's high school students."

Rembert Briggs
English Teacher
Franklin Delano Roosevelt High School
Hyde Park, NY

RECOMMENDED SUBJECT AREAS Political Science • Sociology • Peace Studies • American Studies • Communications • Philosophy
Politics & Government • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Documentary Film
Studies • Media and Contemporary Culture • Politics and International Law • Modern Political Thought • Philosophy of Nonviolence • Henry David Thoreau

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HARVEST OF PEACE



A Citizen-To-Citizen Peace Effort in Central America

During the height of the U.S.-backed Contra war in Nicaragua in the mid-1980's, hundreds of North Americans traveled to this Central American country to volunteer their labor in the cotton and coffee harvests.

HARVEST OF PEACE is an intimate and moving portrait of a group of 150 U.S. citizens who spent two weeks in a remote village, seeing for themselves the impact of war on the Nicaraguan people.

The film offers glimpses into the lives of *campesinos* (farm workers) who speak passionately about how they have been affected by the Sandinista revolution and their hopes for change in their country. The North American volunteers express their concerns about the role of the U.S. government in the war and their heartfelt desire to build bridges of friendship and peace with Nicaraguans.

Scenes of daily life—women making tortillas, washing clothes by hand, picking cotton, children playing—contrast with the harsh realities of the ongoing war. Villagers sort through the charred remnants of a house after a Contra attack, while the U.S. volunteers dig bomb shelters. In lighter moments, the North Americans and Nicaraguans play baseball, dance, and relax together at the beach.

HARVEST OF PEACE blends personal testimony with evocative images and music to create an impressionistic portrait of an inspiring citizen-to-citizen peace effort.

- Nationally Broadcast on Free Speech TV
- World premiere, Telluride Film Festival
- "Best Nonfiction Film," San Antonio Cine Festival
- "Curator's Choice," New England Film Festival

HARVEST OF PEACE

Directed by Robbie Leppzer

Produced by Lisa Berger

29 minutes • 1985/2020 Digitally Remastered HD Version • CC

"Of the many works about Nicaragua, the one that moved me the most was **HARVEST OF PEACE**. With its sophisticated camera movements, color filters and slow-motion sequences, this film creates a rich, alluring texture that implicates you in a struggle we ignore only at our peril."

Steve Kellman
SAN ANTONIO LIGHT

"Poetic" and "lyrical"

Dennis West
CINEASTE

"**HARVEST OF PEACE** was shown to my anthropology class. It worked very well as a stimulant to an animated discussion on Nicaragua. The film was very effective in opening their eyes to a new awareness."

John Strong
Professor of Anthropology
Long Island University

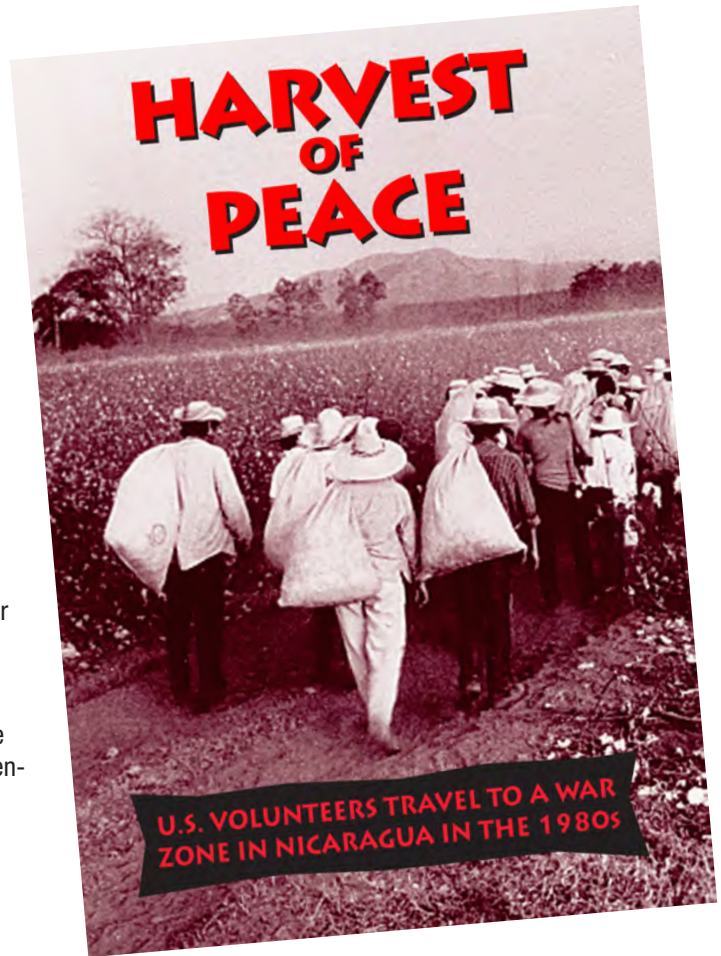
Watch Video Excerpts:
www.TurningTide.com

"A striking evocation of Nicaragua's struggle and a moving expression of America's best response."

Andrew Kopkind
THE NATION

"Not only a powerful political statement, but an artistic work."

Wes Blixt
UNION-NEWS



RECOMMENDED SUBJECT AREAS Central America • Latin American Studies • American Studies • Political Science • Sociology • Peace Studies • American History • Communications • Spanish • Philosophy • Politics & Government • US Foreign Policy • Politics of Peace and Conflict • Contemporary Social Movements • Social Change • Media and Contemporary Culture • Multicultural Education • Documentary Film Studies

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A Seminal Protest of 1970's Environmental Activism

In April 1977, the small coastal town of Seabrook, New Hampshire became an international symbol in the battle over atomic energy. Concerned about the dangers of potential radioactive accidents, over 2,000 members of the Clamshell Alliance, a coalition of environmental groups, attempted to block construction of a nuclear power plant. 1,414 people were arrested in that civil disobedience protest and jailed en masse in National Guard armories for two weeks.

Filmed in a video-verité style, **SEABROOK 1977** chronicles the dramatic events which made world headlines and sparked the birth of a grassroots anti-nuclear power direct action movement across the United States. Scenes of the nonviolent demonstration and subsequent internment are interwoven with interviews with participants on all sides of the event, including local Seabrook residents, anti-nuclear activists, New Hampshire's pro-nuclear Governor Meldrim Thomson, police and utility officials.

The video vividly documents the unfolding events as people march with banners and backpacks across the tidal marshes onto the construction site, erect a colorful tent city, and conduct on-site negotiations with the governor and police. After the mass arrests at the nuclear site, the scene changes to inside the armories, where the video follows the extraordinary experiences of the largest group of U.S. citizens incarcerated in the 1970's after the Vietnam war protests.

SEABROOK 1977 tells the story of this seminal event of 1970's environmental activism and shows people making history from the grassroots.

As environmental struggles continue to heat up four decades later across the United States and around the world, the experiences of 1970's grassroots anti-nuclear activists are more relevant than ever.

• Nationally Broadcast on Free Speech TV

SEABROOK 1977

Directed by Robbie Leppzer and Phyllis Joffe

80 minutes • 1978/2020 Digitally Remastered HD Version • CC

Watch Video Excerpts:
www.TurningTide.com

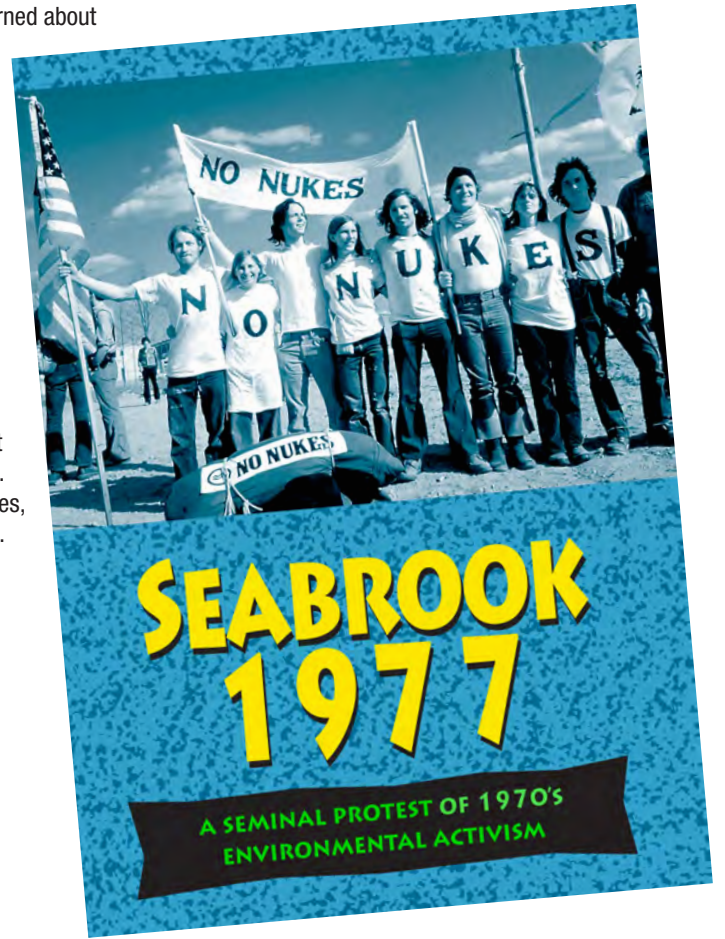


Photo Credit: Lionel Delevigne

"**SEABROOK 1977** is an invaluable historical document. It portrays one of those events in American history omitted from our textbooks but which is an important part of the ongoing struggle of the people in this country for a healthy society. The film manages to capture not only the sights of an extraordinary action, but the voices of ordinary people expressing their most personal feelings about one of the critical issues of our time."

Howard Zinn
Author of **A PEOPLE'S HISTORY OF THE UNITED STATES**

"A potent catalyst for social action. A fascinating educational and emotional experience that left me feeling that at last I understood exactly what happened at Seabrook. **SEABROOK 1977** is full of surprises. Not only does it document the events—it also makes them meaningful. Above all, it never loses sight of the essential humanity of all the individuals involved."

Monica Faulkner
AMHERST MORNING RECORD

"A political and environmental drama. **SEABROOK 1977** is a powerful document which should stand up well over the years."

Rob Okun
VALLEY ADVOCATE

"Superb directing. **SEABROOK 1977** shows why Seabrook became legend."

William Scaife
SPRINGFIELD REPUBLICAN

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